

Spring, 2022

OSS NEWS

Issue #58

Board of Directors

Old Stagecoach Stop Foundation

Jeanie Porter, President

Jan Primas, V. Pres

Kelly Howley, Sec.

Pam Barnabee, Treas.

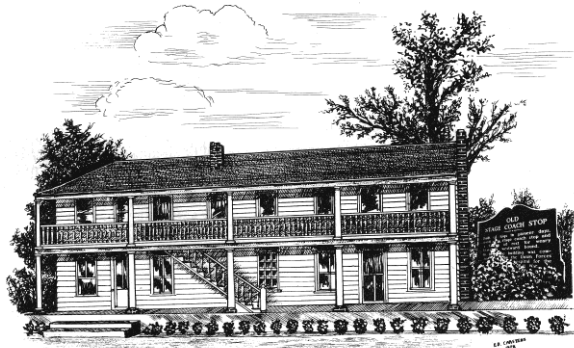
Stephanie Nutt

Kitty McKelvey

Terry Primas

Dave Edie

Mark Zurbrick



Our Vision -

“to preserve its educational value for future generations.”

Visit our website:
www.oldstagecoachstop.org

Spring 2022 – We’re Doing a Happy Dance!



very special piece of Pulaski County history. If you have never visited our amazing museum, or if it’s been a long time since you’ve been there, this would be a great time to skip on down with Snoopy and Charlie Brown



Google - free Snoopy clip art

Yes-s-s-s-s-s-s-s-! We will be opening the Old Stagecoach Stop on April 2, 2022

After 2 long years of doing minimal OSS tours by appointment only, we are delighted to again be open with our regular schedule of every Saturday from 10:00 am to 4:00 pm.

In past years we have been open from April through September; however, this year we are planning to be open through October to give more people the opportunity to visit our

SAVE THE DATES:

April 2 – **OSS OPENING DAY!!** -
10:00 am – 4:00 pm

May 14 – **FREEDOM FEST** –
11:00 am – 4:00 pm

June 15-16 – **BIG BAM** – Bike Across Missouri
in Pulaski County

July 30-31 – **OLD SETTLERS DAYS**

September 23-24-25 – **ROUTE 66 HOGS &
FROGS FESTIVAL**

October 9 - **OKTOBERFEST**

December 1 - **CHRISTMAS ON THE SQUARE**

A TRIBUTE!



Submitted by Jan Primas

JOHN WAYNE JARRETT 1956-2021

Sadly, John Jarrett passed away on Thursday, October 15, 2021. One of his many community service endeavors was his involvement with the Old Stagecoach Stop. John served on the foundation board from 1988-2001 and held the office of President from 1990-1993. During his tenure as President, the Foundation paid off the mortgage for the original property and structure, quite a feat for a small community and a fledgling organization to do in a 10 year span. John initiated the involvement of the LEAP program with the OSS Foundation. The heart of a teacher, his love of history, and his dedication to the historic building, led him to a perfect pairing. The relationship between the board and the LEAP program led to archaeology, primary research, a multi media production, and a county-wide history project involving 4th grade students. John’s enthusiasm and commitment never waned. The Foundation was so fortunate to have had him as one of its early leaders. Our condolences to his family and many friends.



Old Stagecoach Stop Activity

There are two ways to keep abreast of the Foundation’s activities. We have a website and a Facebook page that are

active and have current news/events. The website also has the current and all past issues of the *Old Settlers Gazette* available for reading/research. Articles are alphabetized for easy searching. www.oldstagecoachstop.org

Virtual Tour - A Special Feature

A special feature on our website is a virtual tour where visitors can start a guided tour or click on a map of the building and explore each room, floor by floor. Thank you Terry and Jan Primas for your hours of work creating this tour.

Podcasts: On the website:

Tune in to hear Dru Pippin, Jaretta Laughlin, Robert Lee Bates, Pearl Brown Wilson, Louise Skaggs, Jiggs & Dorothy Miller, and Irene Mitchell Morgan tell stories from the “old days!”

Our Facebook page is listed as: Old Stagecoach Stop Museum and Foundation or go to Facebook.com/oldstagecoachstop if you do not have a Facebook page.



Old Settlers Gazette -

ISSUE 40 of the *Old Settlers Gazette* is currently in progress. This is a group effort, led by our author/editor **Terry Primas**. The board members do the difficult job of ad sales and delivery. The entire proceeds are put back into the building, allowing us to make improvements and maintain the building. We appreciate all of the businesses and individuals who place an ad in the Gazette. The board members will soon be out and about to procure the ads for this next exciting edition. If you would like to place an ad for your business or as an individual, please contact one of the board members as soon as possible.



SPOTLIGHT ~~~~~

Docent's Corner –

By Pam Barnabee

Old Coins

Among the items displayed in the Archaeology Room at the Old Stagecoach Stop is a 3-cent coin. This coin is one of the hundreds of artifacts unearthed from beneath the building during an archaeological dig conducted by students in Waynesville's Learning Enrichment and Acceleration Program (LEAP) from 1989 to 1996. As you can see from the photo, the 3-cent coin on display at the Old Stagecoach Stop is much deteriorated. When found thirty years ago, it could be identified as a 3-cent piece by the Roman numeral III on the reverse side. This odd denomination aroused my curiosity about the history of coins and currency in the U.S.



At the very beginning of our history as a country, there was no U.S. money in circulation; the only coins in use were foreign ones. When the Continental Congress issued paper notes to raise money for funding the Revolutionary War, they were printed with the statement: "This Bill entitles the Bearer to receive [amount] Spanish milled DOLLARS or the value thereof in *Gold* or *Silver*, according to the Resolutions of

the CONGRESS, held at *Philadelphia*, the 10th of May, 1775." The Spanish milled dollar was the favored currency because of the consistency of its silver content. To make change for a dollar, people sometimes cut these coins into halves, quarters, eighths, and sixteenths. Under the Articles of Confederation, adopted in 1777, the thirteen individual states were each authorized to make their own coins and set their value. This made for a very confused situation, as the value of your money could change when you crossed the border into a different state. Foreign coins, by the way, continued to be accepted as legal tender for another 80 years, until banned under the Coinage Act of 1857.

With the ratification of the United States Constitution in 1788, states were no longer allowed to mint their own coins; however, there was still no national currency until the passage of the Mint Act of 1792. This Act established the U.S. Mint in Philadelphia and designated the U.S. dollar as the nation's standard unit of currency. It also set the metals to be used in coinage as copper, silver, and gold; and authorized the following denominations:

Copper: half cent and cent

Silver: half dime, dime, quarter, half dollar, and dollar

Gold: quarter eagle (\$2.50), half eagle (\$5), and eagle (\$10)

The first coin manufacturing processes used horse- and man-powered machinery, and production was very slow. The Mint delivered the nation's first circulating coins on March 1, 1793: 11,178 copper cents.

But getting back to the object of my initial curiosity, 3-cent coins were first

minted in 1851. This denomination was authorized in response to the cost of postage. (In 1851, the post office had become so efficient, Congress dropped the cost of a stamp from 5 cents to 3 cents.) Authorized to be minted of 75% silver and 25% copper, these were the first silver U.S. coins whose metal content was worth substantially less than their face value. Dubbed “fish-scales”, the silver 3-cent pieces weighed less than a paper clip; their diameter was slightly more than half an inch.

During the Civil War people started hoarding silver and gold. Coins dropped out of circulation, again making it difficult for people to make change for a dollar. The government responded by issuing fractional currency - paper notes in denominations of 3-, 5-, 10-, 15-, 25-, and 50-cents. These paper bills were issued from 1862 to 1876 but weren't popular; it was inconvenient to carry large amounts. The government changed course and, in 1865, began minting a “3-cent nickel,” made of copper and nickel. This coin was well received by the public, who were happy to trade in those small-denomination paper bills for coins.

Shortly after the 3-cent nickel was issued, came authorization for a 5-cent piece with the same copper and nickel composition. First minted in 1866, this coin that came to be called a “nickel” replaced the silver half-dime. (Two 1867 nickels are also on display in our museum's Archaeology Room.) Both the silver 3-cent piece and the half-dime were eliminated under the Coinage Act of 1873. The nickel 3-cent piece was retired in 1889 - it was no longer in much demand, as the cost of a postage stamp had dropped again, in 1883, to 2 cents. The 5-cent nickel continues to be minted today.

.....



ON BOARD

The Old Stagecoach Stop is the oldest publicly accessible building in Pulaski County. Who owns the museum? If you're a member of the Old Stagecoach Stop Foundation, you're one of the owners. The Old Stagecoach Stop Board has nine directors that conduct the business of the museum. Those same nine people make up the majority of the volunteers who keep the building open on Saturdays, April thru September and for special tours and events. Without their dedication, there would be no Old Stagecoach Stop House Museum.

.....

Local Business and Scouts Help Preserve Old Stagecoach Stop For Future Generations

Submitted by: M. A. Zurbrick

The Old Stagecoach Stop (OSS), standing on the square in downtown Waynesville, has experienced more than 160 autumns in its long and interesting existence. This year, as the leaves began falling from the trees, employees from the St. Robert's Lowes store and members of local Scout Troop 202 gathered to help insure that this nationally registered historic structure will remain a tangible part of Pulaski County history for decades to come.

This fall gathering had its beginnings earlier in the summer, when the Department Supervisor of the local Lowes, Chad Bone, contacted an OSS board member inquiring whether the home improvement store could help the OSS, via their community betterment program, the Hero's Project. The not-for-profit organization, with its limited

budget, quickly replied “YES” resulting in the OSS board of directors putting together a prioritized list of much-needed repairs and renovations. One item near the top of the list was to establish a border around the OSS to enhance its overall appearance, facilitate easier grounds maintenance, and help prevent future water and mold damage to recently replaced, resealed, and repainted wooden siding.

After looking at a wide array of landscaping options available at the store, we opted to place 1,500 feet of a three-foot wide border of river rock edged with concrete flagstones resembling weathered limestone, around the three sides of the OSS not facing the town square. Not long after, a Lowes truck and forklift quickly delivered four pallets of materials valued at more than \$1,000. All that was left to do was to place the 150 bags of river rock and 160 flagstones around the building. Unfortunately, this expertise and labor exceeded what the OSS could provide on its own. A number of Lowe associates, including Lawn and Garden Supervisor, Edmund Payton, volunteered to provide landscaping expertise and strong backs. However, the bulk of the willing hands needed to complete this project was provided by Bill Westfall, longtime Scout advisor, and Alex, Daveed, Elaina, Josiah, Luke, Megan, and Sara. Luke, who is working towards Eagle Scout, provided the leadership for these enthusiastic members of the Scout Troop.

In less than three hours, this crew of fifteen community-minded youths and adults, removed rocks, dug and leveled the ground, rolled out a weed control fabric, placed more than a one-and-a-half **tons** of flagstones, and spread another three **tons** of river rock!

After the work was completed, the fast and efficient group gathered on the front porch for a photo then to the backyard for lunch provided by the OSS. After soft drinks, assorted pizzas and cookies

(pepperoni and mushrooms and Snickerdoodles were hands-down favorites), the Scouts and several parents were given a guided tour of the OSS as a small token of our appreciation.

It is our hope these volunteers will someday return to the white building with a river rock border to show their children or grandchildren how they helped to preserve the OSS on an October Saturday decades ago.

Shop Smile.Amazon

The Old Stagecoach Stop Foundation is now registered to receive donations through the **Amazon Smile Foundation**. When you shop at Amazon, you can log into your account at <https://smile.amazon.com>, select the Old Stagecoach Stop as your charity, and a portion of your purchase dollars will then go to our OSS bank account. Log in at the smile.amazon.com address every time you shop!

.....

Old Stagecoach Stop Foundation President's Annual Report, 2021

Our Mission: "to preserve, restore, protect, and maintain the historic structure in Waynesville, Missouri known as the 'Old Stagecoach Stop' in order to permit its educational value to be appreciated by future generations; to engage in educational and charitable activities related to the 'Old Stagecoach Stop'."

It's been another difficult year for those of us who love to share the amazing history of the Old Stagecoach Stop. Due to the current county health status and our concerns for the health and safety of our volunteers and visitors, we had to limit our activities. We chose to be open by appointment only this season to able to control the numbers and times of the visitors. Our main concern was

providing a safe environment for our volunteers and visitors. We were able to share our wonderful history with a large number of people, although not nearly as many as usual.

Again this year, we were not able to provide our huge table of goodies and drinks for the 2021 annual Christmas on the Square, our most popular event of the year. Each year, we have more than 600+ people passing through our doors to enjoy our 1915 kitchen full of Christmas cookies, breads, sandwiches, hot chocolate, hot apple cider, and hot coffee provided by Old Stagecoach Stop board members, coupled with warm fireplaces and dulcimer music by board member, Pam Barnabee. We have served food and drinks at Christmas on the Square since it began in 1997, so we fervently pray that we will again be able to do this in 2022.

We were thrilled to be able to host two lovely weddings at the Old Stagecoach Stop this year. On August 25, 2021, Camryn Bickerstaff and Austin Sprenger were united in marriage, officiated by Angel Sundance Serenity, minister of Serenity Country Chapel Weddings. Kim Chenoa and Calvin Johnson were united in marriage on September 20, 2021, officiated by Brandon Swartz.



What a great venue for starting a new life together. As Laura Huffman commented, "I love that this old building is still the site of new beginnings and momentous occasions." If you are looking for an unusual setting for a small wedding, please keep the Old Stagecoach Stop in mind.

In spite of unexpected challenges, we were able to publish and distribute the annual Old Settlers Gazette throughout the community and beyond for the enjoyment of our faithful advertisers and readers. A huge thanks to our able volunteers and to all of our advertisers who themselves were often struggling to keep their small businesses open, but who were still generously supportive of our efforts. Thanks to Jan and Terry Primas's deft typing and layout skills, the Gazette was published and distributed on time!

Various activities took place this year in spite of being unable to be open full time for the season. Some of the logs needed replacement chinking, the storage room was enhanced, the first-floor central air conditioning unit was repaired, and the condensation pump was replaced. Additions to the displays inside the Old Stagecoach Stop include a framed print of a 1918 painting of an unnamed Army dentist during World War I which was added to the Dentist Room, a ceramic jug and a sealed wooden bucket in the McDonald Cabin, and a cloth early Civil War-period haversack with samples of hardtack and rifled musket cartridges in the Civil War room. On the outside, the gutters were cleaned in the spring and the fall, the exterior, the sidewalk, and the donation bricks were power washed, and old trees, bushes, and vines adjacent to the McNeese building were removed. The McNeese building is the red brick one-story building in the back of the property. This building needed renovation, so the east room was remodeled, storage items were sorted and cleaned out, and the sagging ceiling was removed.

Thanks to Lowe's for offering help via their Hero's community betterment program. In mid-October, volunteers from Lowe's brought materials, tools, and expertise to put in a new beadboard ceiling, LED lights,

ceiling fan, built-in shelving and storage containers, fold-down stairwell into the attic, and a fresh coat of paint. The two remodeled rooms can now be used for our meeting room, as well as other activities. They also provided materials for a three-foot wide border of river rock edged with concrete flagstones around three sides of the OSS. A number of Lowe's associates, plus a group of young people from the local Scout Troop 202 completed this project. Many thanks to Lowe's, the Scout Troop, and all the volunteers for this wonderful improvement to our beloved Old Stagecoach Stop.

ANNUAL TREASURER'S REPORT

2020-2021 Income

Membership	\$1095.00
Donations	564.26
Old Settlers Gazette Ads	10,750.00
Museum Store	278.05
Interest	456.58
Total	\$13,145.89

2020-2021 Expenses

Maintenance	\$7,047.56
Utilities	1470.77
Old Settlers Gazette (Printing & Supplies)	2380.00
Operating (Insurance, fees, mailings)	1045.86
Total	11,944.19

As we look back on 2021, we reflect on the challenges of this most unusual year and are grateful for the great privilege of continuing to meet the goals established by the founders of this historic site. We are thankful that so many people from our area, from around the country, and from around the world have visited and enjoyed our museum, faithfully preserved for future generations. We are looking forward to 2022 and hope to again open the Old Stagecoach Stop Museum as in past years --

traditionally every Saturday from April through September, plus numerous special events.

The OSS no longer holds an Annual Meeting of the Foundation membership. The **Old Stagecoach Stop Foundation Annual Report** is available on our website in November and also in this Spring newsletter.



View from the Balcony
Jeanie Porter, President

Thank you to the Jarrett family for naming the Old Stagecoach Stop Foundation a memorial in honor of John. We appreciate your generosity and will use the money to continue the mission of the OSS.

We are so thankful to be able to once again open the Old Stagecoach Stop to visitors from around the city, county, state, and world so that we can share our wonderful history. We are continually grateful to Maxine Farnham for looking ahead to ensure that this legacy lives on for future generations

+++++

Membership Please remember to renew your membership. The form you need is included on the back page of this newsletter. We need the support and interest of the community to continue our mission.

Questions about your membership status – email pamela.barnabee@gmail.com

Old Stagecoach Stop Foundation Membership Application

The work of the Old Stagecoach Stop Foundation is supported by memberships and donations. We invite you to join the Foundation at any one of the membership categories listed below.

Complete this form and mail to:

Old Stagecoach Stop Foundation, P.O. Box 585, Waynesville, MO 65583

Please make checks payable to Old Stagecoach Stop.

Name _____

Address _____

Email address _____

You may use my email address for:

(please check all that apply)

special event announcements

OSS Newsletter

membership renewal notice

Level of Membership:

Individual \$10

Family \$15

Patron \$25

*Sponsor \$100

*Life \$250

* Sponsor and Life members will be recognized in the Old Settlers Gazette. However, if you prefer to remain anonymous, please check here ____.

Old Stagecoach Stop Foundation

P. O. Box 585

Waynesville, MO 65583